

## Places to Put Your Hands Together

By SHIVANI VORA JAN. 4, 2017



The Elbphilharmonie, atop a former warehouse, will open in Hamburg, Germany.

Whether the music to your ears is pop, classical, jazz, country or another type of tune altogether, the rhythms of 2017 have you covered.

Dance the days and nights away at [Summerfest](#), June 28 to July 9 in [Milwaukee](#), an 11-day bonanza that includes 800 acts spread out across 11 stages at Henry Maier Festival Park on Lake Michigan. The Red Hot Chili Peppers and Pink are among the headline performers this year, the festival's 50th, but other genres such as hip-hop, classic rock, Latin and reggae are also represented.

The [Monterey International Pop Festival](#), June 16 to 18 in [Monterey](#), Calif., is also turning 50 this year, and celebrating in style, on the same weekend and at the same location — the Monterey County Fair and Events Center — where the original festival was held in 1967. That event helped establish the careers of many legendary musicians, including Jimi Hendrix, the Who and the Grateful Dead, and this year, over the course of three days, nine bands will take the stage to pay tribute to them.

In Monte Carlo, it's all jazz all the time at the 12th annual [Monte-Carlo Jazz Festival](#) (November and December, exact dates to be determined), featuring performances by the world's top jazz players such as Manu Katché, the drummer and singer, the bassist Richard Bona, and Ibrahim Maalouf, the trumpet player, all of whom were guests in 2016. The heart of the action takes place at the Opéra Garnier Monte-Carlo, an ornate 19th-century building, but the shows spill over into the Casino de Monte-Carlo and glitzy oceanfront bars.

Mellow sounds are in store on the Caribbean island of [Mustique](#) from Jan. 18 to Feb. 1, at the [Mustique Blues Festival](#), a well-kept secret among discerning fans. The event unfolds over nearly two weeks at the beachside Basil's Bar, where spectators can sip sundowners while listening to the music of renowned blues players from around the world, including the San Francisco-born guitarist and singer Joe Louis Walker. Festivalgoers should be on the lookout for other attendees, both famous and not, giving impromptu shows; [Mick Jagger](#) and [Michael Kors](#) have jumped on stage in past years to belt out the blues before a stunned crowd.

On the classical music scene, a prestigious orchestra celebrates a big birthday while another is born. In Austria, the [Vienna Philharmonic](#) is marking its 175th anniversary with more than 100 concerts throughout the year, including the free and open-air Summer Night Concert Schönbrunn on May 25, in the Baroque gardens of [Vienna's](#) Schönbrunn Palace, and four opera productions at the [Salzburg Festival](#) in Salzburg from July 21 to Aug. 30, most notably "Aida," in which the Russian superstar soprano [Anna Netrebko](#) will sing the title role.

And in Germany, [Hamburg](#) anticipates a January opening for the [Elbphilharmonie](#), a striking new building set atop a former warehouse, with a glass facade, a scalloped roofline and two concert halls. Festivities at the new cultural landmark will unfold all year, like the ¡Viva [Beethoven!](#) series, March 19 to 23, when the highly regarded Venezuelan conductor [Gustavo Dudamel](#) will conduct.

In [Montreal](#), traditional opera takes on a contemporary edge with “[Another Brick in the Wall](#),” on select dates from March 11 to 24; the production honors the city’s 375th anniversary and is based on [Pink Floyd](#)’s 1979 album “The Wall. The band’s chief songwriter, Roger Waters, collaborated with Opéra de Montréal on the work, which is inspired by his life. There are stories of isolation and the destruction of love, and it promises to be drama-filled and emotional, just the way a captivating opera should be.