



First Images: Landmark Thierry Mugler Exhibition is Coming to Montreal

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In 2011, The Montreal Museum of Fine Arts presented the landmark exhibition *The Fashion World of Jean-Paul Gaultier* – effectively illustrating how a new generation of designers had extended the influence of fashion far beyond its traditional perimeters. The show went on to tour eleven more cities, including New York, London, Paris, Melbourne and Seoul.

Another such radically brilliant designer is Strasbourg's own [Thierry Mugler](#), who also rocketed to stardom amidst the wild experimentation of the 80s; and like JPG, his talents were, and are, legion. So it's hardly a surprise the MMFA would make him the focus of yet another monumental survey, *Thierry Mugler: Creatures of Haute Couture*, which will debut in February of 2019.

On display will be more than 130 outfits (many never seen before), including costumes he created for Shakespeare's *Macbeth* at the Festival D'Avignon in 1985, and the spectacular *Zumanity* for Cirque du Soleil in 2003. Perhaps most revealing will be the exploration of his staggering history of famous (and infamous) collaborations, including the likes of Bowie, Lady Gaga, Isabelle Huppert, Juliette Binoche, Helmut Newton and David LaChapelle.

The exhibition was conceived in collaboration with the Clarins Group and Mugler, and is being curated by Thierry-Maxime Loriot, under the direction of Nathalie Bondil, Director General and Chief Curator of the [MMFA](#).

