

## BUSINESS JET TRAVELER

# A Montréal Tribute to Leonard Cohen



As part of Montréal's 375th anniversary celebration, the city's Museum of Contemporary Art (MAC) is presenting *Leonard Cohen—Une brèche en toute chose/A Crack in Everything*.

The exhibition opened November 9th, a year after the singer/songwriter/poet's death, and employs a variety of media to shed light on his work and life. American artist Jenny Holtzer projects text onto buildings while Israeli film director Ari Folman's *Depression Box* allows visitors to confront Cohen's dark themes. An exhibition by filmmaker Kara Blake, *The Offerings*, features audio and video interview material and was inspired by **Business Jet Traveler** editor Jeff Burger's book, *Leonard Cohen on Leonard Cohen: Interviews and Encounters*.

"Two and a half years ago, we proposed this exhibition to Leonard and he loved the idea," says co-curator Victor Shiffman. "Over the last six decades, this Montréal-born artist created the most touching, human work. What better way to

pay tribute to his life and work on the 50th anniversary of his first [album] release?"

The exhibition will continue through April 9, 2018. Info: [macm.org/en](http://macm.org/en) —*Margie Goldsmith*

