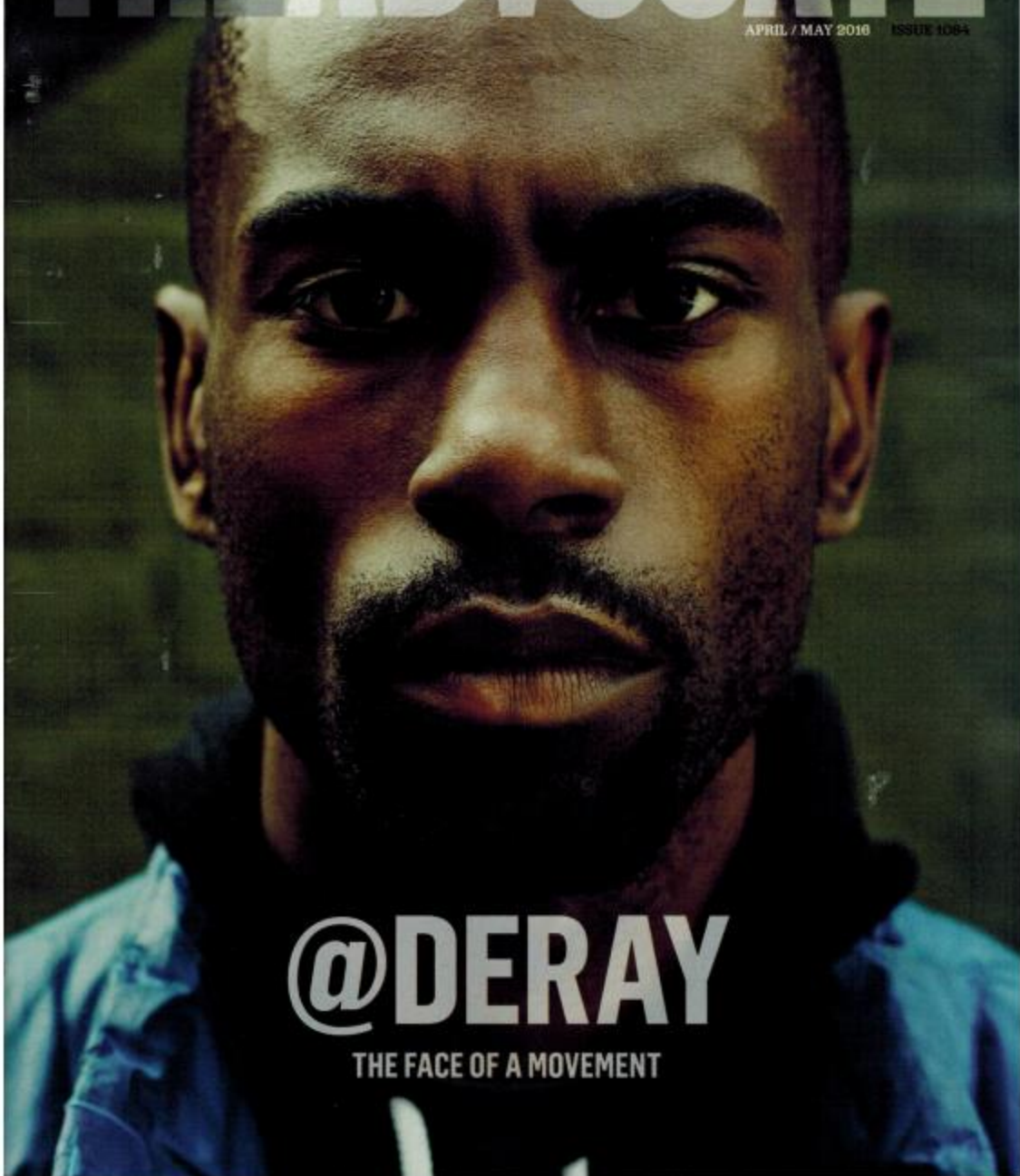


CHARLIE SHEEN'S "CURE" // EDMUND WHITE'S *OUR YOUNG MAN*

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THE FACE OF A MOVEMENT

Contents



ADVANCE

- 19 The GOP's Future**
The Republican party hoped to lure a new generation of pro-LGBT members. But you'd never know by the candidates running for office.
By Mark Joseph Stern
- 17 A Soldier Remembered**
Wife, mother, and pioneer. Air Force Maj. Adrianna Vorderbruggen was killed in the final days of 2015.
By C. Brian Smith
- 18 Mapplethorpe: Look at the Pictures**
A new documentary examines the photographer's life as told through his radical, erotic images.
- 19 Blame It on the Queers**

- 24 Study Guide**
Can you tell a top from a bottom just by looking at his face? Science says yes—sometimes.
By Brenden Shucart
- 25 Letter from Slovenia**
Miha Lobnik and his fellow activists won't let a "no" vote stop them from fighting for equality.
- 26 How We Met**
Gail Marquis and Audrey Smaltz and the key to wedded bliss: Be friends first
By Stephanie Fairington
- 28 Michael Musto's Icons**
Alan Cumming on his turn as Eli Gold, bisexuality, Liza, and embracing his inner pixie

- 29 TropOut**
A focus on experiences in tropical Thailand
- 30 Atlantis Cruise**
Cruising with the "Anthem" for Atlantis's 25th anniversary
By Bryan Van Gorder
- 31 By the Numbers: Queer Literature**
- 34 A Movement in Chaos**
One leader versus competing visions in LGBT rights
By Kerry Eleveld

DAILY DOSE

- 32 Charlie Sheen's HIV "Cure"**
Damage done by misinformation on *The Dr. Oz Show* **By Mark S. King**

SPECTATOR

- 55 Our Young Man**
A gorgeous French model becomes the toast of New York in **Edmund White's** new novel.
- 58 The LGBT in HGTV**
No network has done more to mainstream queer culture than the home makeover channel.
By Diane Anderson-Minshall
- 62 Marijane Meaker**
The most important lesbian writer you've never heard of
By June Thomas
- 64 A List: Max Greenfield**
The *New Girl* star on making out with Sally Field and getting naked for the camera
By Brandon Voss

CLOCKWISE FROM LEFT: ROBERT MAPPLETHORPE FOUNDATION/COURTESY OF NEIL; ILLUSTRATION BY JAPHE DA SILVA; COURTESY OF ATLANTIS



People sense a bit of a childlike quality in me, both in my enthusiasm and also my penchant for stirring things up. I get the 'naughty pixie' thing a lot."

white—for me and many others, at least. I wish people could just accept that.

You told me you have a non-Grindr, old-fashioned marriage. But I don't expect Alan Cumming to have an old-fashioned anything.

Ha ha. I don't think I ever meant our marriage was old-fashioned, but we don't use social media as a way to enhance it! I think marriage is something that you make to fit you and to make you happiest. The great thing about marriage equality is that we have all the legal rights now, but also the opportunity to reimagine what a true union is and to show straight people that if you don't buy into the sort of Hollywood-ending bullshit about relationships, you can have a much more honest and happy life.

When you meet younger LGBTs, do you become upset that they might not get certain references, or are you impressed with their curiosity?

I am impressed with young people in terms of their lack of being closed off to the past and to things they may not know. It's not a test. The great thing about the Internet is that you can find out something you don't know in a couple of clicks. I think older LGBT people need to be aware that sometimes we can seem a bit smug, a little closed off to the young. We fought for rights and we came through hard times because we wanted a better future for the next generation. It pisses me off when I see older people making kids feel bad because they basically weren't alive when all that was going down. We should be happy for them. I'm hoping to shoot a really beautiful film later this year called *After Louie* that deals with this very subject.

You have great stage chemistry with another Cabaret person, Liza Minnelli. Do you think she's fearless?

Well, she has a lot of fears, actually, but she is prepared to face them in her work.

She once came backstage and saw me before a preview of *Macbeth*, and I told her how nervous and truly scared I was, and she said, "Take no prisoners and fuck the wounded." I love that!

Your new book consists of photos you've taken, along with stories about the experiences. Give me an example.

There is one about Liza. Once, at her birthday party, a little chocolate Liza on top of her cake fell and landed on the table, and its arm had broken off. I took a picture of it and the story is about how, as long as I have known her and with all the things that have happened to her health-wise and so on, she is still so sweet and unbreakable.

I'd love a little chocolate Liza! Moving on to a craftier person: What's your favorite Eli plotline? His revenge agenda?

I just loved his fall from grace at the beginning of this season, and yes, the way he is on a mission to avenge his betrayal. I also loved, several seasons ago, when he was a crisis manager and sparred with Amy Sedaris over issues like the corn lobby!

Has being in *The Good Wife* changed your life?

Yes, in many ways. For six years, I had [job] stability that I realized I had been craving for a while. And I think it changed how I was perceived a bit, because until I started playing Eli, I hardly ever played regular people on screen. I was playing sort of heightened or fantastical people. And although Eli is nuts, he is also a middle-aged man in a suit. So I have a new string to my bow! I can play real people! ♦



Michael Musto is the author of *Manhattan on the Rocks*, *Downtown*, and *Fork on the Left*, *Knife in the Back*, and a weekly columnist for *OUT.com*.



TUNE IN, TROP OUT

A new gay men's travel experience launches with a week in Thailand

"When my partner and I have traveled internationally as a couple, and even with groups of gay friends, we've never totally let our guards down," says Australian attorney Aaron Zoanetti, who now lives in London. "And it's not because the hotels haven't been welcoming of us...it's been more because of the other travelers in the resort. There always seemed to be a look here or there, and we just didn't feel comfortable being ourselves."

Looking around for just his kind of weeklong beach holiday for gay men, Zoanetti found that "there just wasn't anything that met our needs," he says. "Sure, we want to meet and party with other gay travelers, but we also want to get out and experience the destination and chill out a bit too." After discussing it with some friends, they decided to launch their own holiday experience, called TropOut. Their first holiday experience is in Thailand, on April 3-9, 2016.

Adopting "chill, party, and explore" as its motto, TropOut is designed to be gay, modern, and refined, combining a relaxed party environment with several destinations to discover beyond the resort. Idyllic five-star Angsana Laguna, on Bang Tao Beach in Thailand's balmy southern Phuket, will play host to an expected 1,000 visitors. TropOut guests will have exclusive access to Xana Beach Club, with relaxed music and cocktails, and a dedicated TropOut hub at blissed-out Nikki Beach. And when the sun goes down, the international DJs, including German electronic DJ and producer Robin Schultz, will turn the party up a few notches. Visitors can relax all day or take in the island tours, diving expeditions, cooking classes, spa treatments, and trips to Chiang Mai, Koh Samui, and Bangkok.

—MATTHEW BREEN

A six-night package starts at \$895. More information is available at TropOut.com.